

gate way

University of Nebraska at Omaha
Vol. 71—No. 9 September 29, 1971

Check Cashing Policy Changes

By JOHN MALONE

"We hope to have a check cashing policy by Wednesday (today)," says Leroy Kozeny of the business office. Referring to the policies of check cashing at UNO, Kozeny said he is trying to make headway in a situation laden with conflict.

The policy of cashing checks came out of the attempt by the business office to meet a systems-wide directive to equalize fees among the campuses. At the Lincoln campus, a \$3 charge is assessed to all bad checks passed at the university. At UNO, a \$5.50 fee was charged.

The UNO fee is changed now to \$3 with two ensuing \$10 charges at timed intervals if the fine is not paid. The business office, according to Kozeny, has been seiged by students who think the \$5.50 charge is exorbitant.

Senior Student Senator Dan Powers sponsored a Senate resolution decrying the fee and the Senate agreed with his complaint. "Danny Powers is probably the guy I see rolling around in a restless sleep," Kozeny said. "He's like Ralph Williams."

\$7,500 in Bad Checks

The fee change, apparently official, now means a \$3 fee for bad checks—something the university has an over-abundance of.

The bookstore showed \$1,500 in bad checks, mostly of small denomination, Kozeny said. The cashier's office showed \$6,000. For this reason, Ben Koenig, manager of the bookstore, eliminated a policy of cashing \$5 checks for students. According to Student President Jim Zadina, this was a "pressure tactic" by Koenig to get the administration to develop a policy.

Zadina also mentioned the \$1,500 loss the bookstore took in bad checks last year. He said Student Government is attempting to develop a \$25 maximum check cashing policy.

Kozeny said the limit will probably be \$15 and the place to cash them will likely be the information desk in the Student Center. He said the abuse employees have taken in the past from delinquent check pushers also looms as a prohibitive factor in initiating the policy.

Policy Includes Faculty, Boots

Up to this point, the policy for cashing checks has been limited to include faculty and bootstrappers only. The amount allowed to be cashed has been limited to the amount of cash on hand.

Why are bootstrappers the only students on campus allowed to cash checks? "In my 13 years at this campus, I do not know of a single bad check passed by military personnel," Kozeny said. He said it is easier to make the checks good in the case of boots because "all we have to do is call his commanding officer and we know it will be made good," Kozeny said.

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DON ELLIS . . . Last Thursday his concert on the Administration Building mall brought the complex sounds of the electro-phonetic trumpet, conga drums and other woodwinds to the UNO campus. See Page 5 for a review by Al Gendler.

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UNO Outclassed

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Force Says Drop It But—

Foreign Language Hanging Issue

By GERI TETEAKE

It looks as if students will continue parlez-vousing French or another language to meet the existing requirement for most Arts and Sciences degrees. Even though Regents Task Force number eight (an arm of the Regent's Commission on the Urban University in the '70's) has recommended the language requirement be dropped, no action has been taken.

Task Force chairman, Dr. Ralph Wardle, said the force was "assigned to strengthen the College of Liberal Arts and Sciences" and "the question of the language requirement came up almost at once." He said the force did recommend to drop the requirement but it's "still up in the air. I'd rather not talk about it till we've had our final meeting." The task force should meet sometime next month.

Special Services director, Tom Majeski, said the Regents Commission "can only recommend. It has no power to change things. A recommendation out of the task force would still have to be made to the college."

'Whittled Away'

Language department chairman, Dr. Woodrow Most, said the language department "has already been whittled away by half a dozen BS degrees which don't require foreign language."

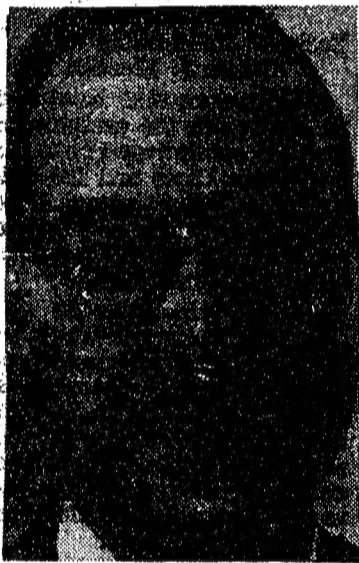
"We don't consider it fair to single out the one requirement to do away with. We believe in all the general requirements. I don't really believe students themselves, particularly at the elementary levels, are really aware of what they might need or not need in later life. Nobody really knows," he said.

"Students are inclined to take courses with direct bearing on their professional or technical training. It's a use-

less argument to say everything you take in college should be connected with what you'll do when you get out. This would automatically rule out all courses except your major and possibly English composition."

Most said language can "broaden you, which might help you achieve a better life later on." But "the minimum to achieve any reasonable 'knowledge of' language ought to be two years. True, after two years the average student won't be an expert in the language but neither will he be in any other course. The criticism is that it takes so much longer to reach a high level in a foreign language. You're involved

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MOST . . . Language chairman.

Powers Wants History Department Abolished

By MARY ANN LARSON

A resolution by Charley Ohlen to have a student poll on UNO's National Student Association membership provoked considerable discussion at last Thursday's Student Senate meeting.

CCS rep Carl Chase said a poll on the NSA membership wouldn't be worthwhile since most students don't even know what NSA is. Wayne Wiley said

"students say what in the hell is NSA. They have some good programs but they're not being used on campus. After a lengthy discussion, the topic was tabled."

The elimination of football and specializing in two other sports such as basketball and wrestling were suggested by Chase in connection with appointing Kyleen Comis to the

(Continued on Page 2)

Mascots Chopped To Four

Goodbye to Indians. The new school mascot will be either Demons, Unicorns, Roadrunners or Mavericks.

Of the 45 suggested new names, these four were announced Saturday at the UNO-Abilene game.

Narrowing the names down was a committee of 15 persons, six from the Athletic Department, three from SPO, three from the student government and three faculty members.

The winning name will be announced at the Homecoming game Oct. 9.

Voting will take place Oct. 5, 6, 7 and 8. The first-day voting will take place in the Administration Building, the second day in the Engineering Building and the last two days in the Student Senate room, 302 MBSC. The polls will be open from 8 a.m. to 3 p.m. and 6 p.m. to 9 p.m.

Voting is open to all full and part-time students and faculty. There will be no write-in space on the ballot.

\$50 from the student government and a color TV donated by the Nebraska Furniture Mart will

be awarded to the person who submitted the winning entry.

Mary Jane Lohmeier, chairman of the Mascot Suggestions Committee, said the final names were chosen on the basis of their relationship with the school and the community. The name must be able to have derivatives from which an emblem and a caricature can be drawn. A new name will also be chosen to adorn the Quampi Room.

The decision to drop the Indian-Quampi resulted in part from a sociology class' study of the present situation of the American Indian. The Indian Youth Council turned to the Student Senate with a request for the Indian symbol to be abolished because of the discrimination involved.

The council turned to the Student Senate. The Student Senate considered their request and voted a week later to abolish the Indian mascot.

Their decision was supported by the University Senate and the administration.

Groups Approved

(Continued from Page 1)

Athletic's Department. Opposition to Kyleen's appointment came from Senior rep Dan Powers who said Kyleen "obviously feels hostile towards sports." Kyleen's appointment will be discussed again at next week's meeting.

Brown Wants Contest

J. C. Casper was appointed head of the city-wide drive "Blankets and Vitamins for Pakistan." The drive ending Oct. 17 involves most Omaha area high schools and colleges.

The Senate turned down a request by Tomahawk editor Rich Brown to sponsor a contest and student poll to rename the Tomahawk. The Senate voted to give the Student Publications Committee the responsibility for renaming the yearbook. Brown feels every student on campus should be given a chance to choose the new name for the magazine. He still hopes for a contest without student government participation. A decision will be reached within the next 10 days.

Mark Wehner, an education rep, absent again, will be asked to resign because of his continuous absence. On a lighter note, Vice President Greg Knudsen's impeachment was called for by Senior Jim Tyler. Knudsen said "go ahead and ask me to resign, but I won't."

Powers explained that due to the current budgeting crisis and in view of the distinguished, nationally known faculty in Lincoln, he intends to introduce two resolutions; the first, calling for the elimination of the department of history and another that the UNO departmental heads be eliminated with their duties to be assumed by the "Big Red."



OHLEN . . . Against NSA.

Powers said he realizes there are good arguments for the retention of the history department and the departmental heads. He hopes "those people involved will get out to meetings and express their opinions before the snowball gets too big."

More Parking

The parking situation was also discussed at the meeting. The parking lot north of the Administration Building which was closed until 7 p.m., will now be opened at 5 p.m. Greg Knudsen said this was done because there are two runs per hour of the Ak-Sar-Ben shuttle bus and about 50 extra spaces in the Storz area for graduate student parking.

The Education Affairs Committee gained approval for one to three credit hours in independent studies in political science for students designing their own projects.

The Senate appointed Mike Ricketts, Fred Adams and Dick Gaer to the Student Publications Committee. Adams expressed his disapproval of Gateway censorship.

Adams Rib, a women's lib group on campus, was quickly approved by the Senate and a chop on the meeting table approved the Judo Club.

Election Time Again

Student Senate elections are scheduled for next week, Oct. 5-8, but besides marking ballots for their favorite candidates, students will vote on three other issues. The polls will be open from 8 a.m.-3 p.m. and 6-9 p.m. in the following locations:

Tues., Oct. 5—Administration Bldg.

Wed., Oct. 6 — Engineering Bldg.

Thurs., Oct. 7—Student Center.

Fri., Oct. 8—Student Center. UNO's new mascot will also be chosen by students, faculty and staff. Four constitutional amendments and the Homecoming Queen candidates will also be on the ballot.

The Senate vacancies are as follows:

- CCS—4
- Univ. Division—3
- Col. of Education—3
- Junior Class—2
- Freshman Class—2
- Col. of Engineering—1
- Col. of Business—1
- Graduate College—1
- Sophomore Class—1

Students will also vote on these amendments to the Constitution:

ARTICLE II Legislative Branch Section 2 Membership Clause 3: Election

All Senators shall be elected in April with the exception of the representatives from the Freshman Class and the University Division, who shall be elected in October of the same calendar year to serve a term of one calendar year.

Clause 5: Vacancies
Senate vacancies shall be filled through an interim appointment from the same class or college or division through majority vote of the Senate. An all-school election shall be conducted to replace appointments during Senate elections in April and October.

Section 3 Meetings Clause 1: Regular Meetings

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At least one meeting each month must be held during the regular school year.

ARTICLE III Executive Branch Section 2 Election

Candidates for President and Vice-President shall be listed together on a ballot and shall be elected in an all-student election two weeks prior to Senate elections to serve a term of one year. To be able to stand for election and serve as President and Vice-President, a student must be attending school in good standing on a full-time basis as defined by University regulations and must have completed at least 12 credit hours at UNO.

Utley; 'Void Filled'

Most students remember it as CCS News. It was replaced last year by Continuing Education News. They've both disappeared.

Last spring, the Student Senate voted to stop funding of the College of Continuing Studies newspaper. The tabloid was published five times during the year and was funded by the student activity fund.

CCS Dean William T. Utley said the newspaper was a "labor of love and of blood, sweat and tears."

Although the paper was published for the entire student body, Utley admits the primary aim was the non-traditional CCS student.

"Due to the age difference and added responsibilities," he said, "these students have

somewhat different interests than regular students of the university."

Utley said the newspaper was mailed to all part-time students and all major businesses and offices in Omaha. Numerous notes of appreciation arrived at the university after each issue, said Utley.

The CCS dean still hopes funds will be allocated for his newspaper. Although he holds little hope for the resumption of student funding, Utley thinks the general budget might pay for the newspaper in the future.

Utley's "unprofessionals" published "the most favorably received item that went out into the community from the campus." The dean feels the newspaper helped fill a "literary void among the senior students."

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JEANINE GILLER . . . Runner-up in two UNO pageants.



MARY JOCHIM . . . Reigns as Miss UNO 1971.



OHER FANGMAN . . . Miss Tomahawk '71. (There won't be one this year.)

Smiles Freeze On Beauties' Faces And...

By Kathy Tewhill

She smiles . . . cries . . . laughs even. Her friends—or more accurately, her fellow contestants, cluster round her shrieking with unquestionable sincerity, "I'm so happy you won!"

Amidst the mania, Bert Parks drools into the microphone, "Here she is—Miss America!" while the ever-faithful Bess Myerson takes us backstage to visit with the winner's family. And, as the radiant new Miss America takes her traditional walk down the ramp, the audience rises to their feet in ecstatic applause. Long Live Miss America!

Regretfully leaving Atlantic City, New Jersey, pageantry behind, it is with equal regret that we stumble upon Omaha, Nebraska pageantry.

Beauty pageants in Omaha are held under various auspices. They range in scope from the sophisticated Dairy Farmer's Beauty Pageant—where contestants must demonstrate their agility at cow-milking—to the Miss UNO pageant—where what contestants must demonstrate will be discussed later.

First and foremost, though, is the fact that the Miss UNO pageant is directly affiliated with the National Miss America pageant. Terry Manning, who served as Miss UNO Pageant director last year emphasized the connection. "It's nothing to sneeze at," she declared, "because you're working with people who really expect adult things out of you."

They Mean Business

And these pageant people of Atlantic City mean business! Terry explained she received a supply kit from the Miss America Pageant headquarters nearly six months before the Miss UNO contest in May. "It kind of overwhelms you at first," Terry remembered. "There's so much to do before the pageant. Yet when people see the pageant they don't consider all the work that went into it. They see the finished product."

To remedy that we'll go "backstage"—just like it's the real thing with Bess Myerson. What fun to view the Miss UNO pageant from beginning to end!

The origin of any pageant involves contestants. Sue Toohey, Miss UNO pageant director two years ago, had problems when it came to recruiting entries. But that was the pageant's first year, so seven contestants seemed like a reasonable start.

Last year, Terry initially boasted 17 contestants.

When the actual pageant night arrived the number had dwindled to nine. Some dropped out early, realizing they'd taken on too much, while others became deathly ill the few days preceding the contest.

Kids Scared Off

"I think the swim-suit competition kind of scared kids off," Sue explained. For those who chose to brave this there were even more surprises.

Last year's pageant was held on a Friday. Unfortunately, so were classes. Surprise! Mrs. Glen March, a long time associate of the Miss Omaha pageant, devoted some of her time to the Miss UNO pageant. "I don't think many girls realized when they entered the pageant that they might have to cut a few classes," Mrs. March observed.

Consequently, some contestants had problems attending pageant functions and classes at the same time. "I think that if a girl's really sincere about entering, she should realize this conflict. The teachers should also go along with the pageant and try to make arrangements with the girl so it's possible for her to miss a class. If everybody went along with the pageant there'd be a lot more enthusiasm," Mrs. March pointed out.

Last year's functions demanded a contestant be available all day Friday. Following the luncheon for contestants and judges there were individual interviews. For some, such scrutiny proved even more agonizing than the swim-suit competition. It was clearly a "sink or swim" case.

Big Night Arrives

Soon the big night arrived! While Sue was slightly disappointed at the size of the crowd viewing the 1970 competition, Terry termed last year's turn-out as "terrific!" With the 750 audience seats filled, Terry set up an extra 100 chairs. "Of course, the sororities had a lot to do with it because they came to watch their girls," Terry admitted.

The pageant ran smoothly both years and Mrs. March happily replied, "We got a lot of compliments from the state pageant officials." First came the Parade of Contestants, followed by the swim-suit competition. The talent division was next, climaxed by the evening gown competition.

Sitting with the audience, Terry overheard various remarks. "No one can be more critical than your own peer-group," Terry stated. "When a contestant came out, I heard girls whispering, 'Look at her legs, I have better legs than that!'" Two years ago, Sue heard whispers coming from

the boys in the audience. They were evidently "very enthusiastic about the pageant!" Sue said.

Eventually its time to pick a winner. You can tell because the contestants' smiles freeze on their faces. And with the familiar "May I have the envelope, please" the name of the winner is announced. Sue Nelson was Miss UNO two years ago and her successor for 1971 was Mary Jochim. Although neither had Bert Parks to sing "Here she is—Miss UNO," Mary had Jon Bridgewater and Pat Anderson as hosts. What more can you ask for?

Pleasing Personality

Since the whole female population on campus can enter a beauty pageant, a few pointers are in order. Sue, Terry and Mrs. March all agreed that talent is fifty per cent of it. While Mary Jochim felt that you shouldn't develop "a quality specifically for pageants but as a by-product of developing yourself," she did agree talent is important. "But so is a pleasing personality and the ability to get along with people," Mary added.

Needless to say, it also helps to look good in a swim-suit since the judges are very much aware of "bone structure", according to Terry and Mrs. March. Another asset worth having is poise. "So often in the interviews the judges aren't interested so much in what your opinions are but in how well they're formulated," Mary explained. "They're main concern is how well you handle yourself."

Speaking of handling things, the pageants could not have been handled without money. Sue estimated her pageant spendings to be somewhere "under \$1,000."

Terry got a bit more extravagant. "I was given \$1,000, which I spent. But then there were some extra things that I wanted to do, so I got an additional \$500 from the Athletic Committee," Terry admitted. "But the committee wasn't using this money and they'd already made out their budget, so it (the \$500) didn't deprive the students of anything," Terry added.

SPO will probably spend money on another beauty pageant this year. Student Activities Coordinator, Rick David, "imagines there will be a Miss UNO pageant again."

There is another element of logic to the pageant. As Terry put it, "It (the pageant) is comparable to a boy who excels in sports." Maybe future Nebraskans will be watching beauty pageants with the same enthusiasm they have for NU football games.

Editorial

Senate's Voices Up for Election

Student Senate elections will be held October 5, making this a good time to consider where Student Government is at. Most certainly, this last Senate was more vocal, more controversial and more serious than its predecessors.

With undertakings such as the Chi Omega investigation, the abolition of Ouampi, the censorship of the President and the Board of Regents and close budget scrutiny, the Senate has established itself as a source to be heard from on a myriad of campus issues. This startling and admittedly unexpected quality should be retained if students are to have a voice in determining their educational experience.

However, most of the Senate's major action has come forth only within the last few months, and a skeptic may surmise a new Senate could lose this vigor and take a sharp right turn. This would be disastrous.

Acting within a university with a bad case of future shock, the Student Senate must maintain its cool under hot pressure from higher-ups.

As of the end of the summer and the Board of Regents acceptance of the Cresap Report (the management study of the university), the Student Senate became an official advisory voice to the Board of Regents.

This could mean one of two things: (1) the Senate could be neatly tucked away as a token body or, hopefully, (2) the Senate could be a voice of progressive change in an educational wilderness.

With the shake-up in personnel throughout the university and the NU system as a whole, it seems the time is right to have a continuous or several continuous, clear voices asking for needed changes—demanding needed changes.

Replacing some of the Senators next week can either strengthen an already jelling body or destroy some meaningful progress. If student voters know what they are looking for, the former is assured.

And, eventually, students may see the benefits of coaliting with faculty interests and we'll all be heard from strongly.

JM

A New Name Is Coming

Ten days from now we'll be Demons, Roadrunners, Mavericks or Unicorns.

First, the Student Senate (last May) decided the university should drop the Indian mascot because it was insulting and discriminatory to Indian culture.

Then, for some reason, they decided we needed a new one. We were never told the reason. Students were asked to submit names for a new mascot, but were never asked if they wanted one. The Senate never questioned the matter—it was presumed.

So, with voting next Tuesday through Friday, a new mascot will be conceived, without the consent of both parties. But that is like so much water under the ditch. Let us concern ourselves with the candidates at hand.

The four balloted mascots were derived from 45 submissions. A committee of 15 did the boiling-down. Committee chairman Mary Jane Lohmeier said the final names were judged on relationship to the school and the community. Let's see.

Demons. While there is no concrete likeness of this being, it does convey a sort of whirling-dervish, daredevil and go-out-on-a-limb image that does not parallel students' relation to the university or city.

Roadrunners. While this name carries a clear relation of students to both UNO and

Omaha—the commuter campus image—it could just as well be Roadusers.

Mavericks. The odd choice out, it does convey the same car-driving allusion. Just as strongly, Maverick denotes a renegade, run-away from the pack, Peck's Bad Boy type of vision which is highly inconsistent with the top committee basis.

Unicorns. The only one left, Unicorns could be the best and worst pick. A mythical, white, one-horned horse, the beast fits in many ways.

First, the imagined animal symbolizes the city's relation to the university more closely than the other contenders. Inversely, it stands as a strong symbol for students' relation to both.

Secondly, it would be a boon to athletics, which apparently needs a mascot more than anyone. On the nay side, however, no one knows what a unicorn will (or would) do in the field.

Since the unicorn is totally mythical and imaginary, it is inconceivable (to the mind's eye). Just wait and hear the outcries when someone tries to draw one.

By electing the unicorn, UNO students would be picking as a symbol something that doesn't exist . . . which is just what we have now.

Gate Crashers

Mothers, Candles Defended

To the Editor:

As a sorority member I would like to protest the unfair picture of rush presented by Nadine Strong in last Friday's paper. Rush is hectic but it's no "cattle auction." Because each active wants to meet every girl who may someday be her sister, the rushees are urged to talk to as many girls as possible. This is only so she can decide if she wants the girls as sisters and so the sorority can know her well enough to accept her as a pledge.

Mothers, candle passings and writing notes are all just the little traditional things surrounding the sorority. Apparently Nadine just didn't understand the meaning behind these things. It's the little things that make the sorority special and keep unity in the group.

Nadine said she doesn't understand why "just anybody" can't join. Well, does she have just anybody as her friends?

A sorority picks its members just as anybody chooses friends. Granted, a sorority is a selective group but so are a lot of other organizations on campus.

As for most of the people in the Pit, well she was right there. Most of them look like they've never been educated.

Sororities stress education and scholastic achievement. That is why, in some groups, girls are required to spend time in the library. It's only so they don't put social functions before classes and so they can keep up their grades to go active. We do realize we're here to get an education. This is not a lie as Nadine implied.

All I can say is it's a good thing Nadine did de-pledge her ex-sorority. But she doesn't have to put down the other girls who find it meaningful. It's not a farce to them.

Greek Girl

I find your news judgement to be totally amazing in that every week you devote nearly a half page of the UNO student newspaper to that insultingly ridiculous column by Stan Carter, "Facing Reality."

Are you aware of the fact that misusing a police radio such as Mr. Carter is doing is a violation of the law? Are you aware of the on-campus news you are denying your readers by printing Mr. Carter's unreadable rubbish?

Mr. Carter's column resembles nothing more than the meanderings of a 12 or 13-year-old youth waiting for his admittance to the funny farm.

The Gateway staff should be proud of the opportunities they have to work on a student newspaper, and along the same

line, be paid by fellow students for their work.

I sincerely hope you will consider removing the "Facing Reality" blemish from your record!

L. David Rice

Editor,

After a summer of sophomore rhetoric on the CCS bootstrap program, Dan Powers has surpassed himself with his senatorial comment on bicycle theft.

Personally, I feel he knows more about the latter than he does the former. I salute you, Dan; you have finally found your niche.

Garland Gibbs
CCS—Junior

Dear Sir:

It is remarkable that John Markey, in the September 24 issue of the paper, could find fault with Stan Carter for telling him he was a Saturn V rocket. R. Buckminster Fuller, in *Operating Manual For Spaceship Earth*, analogizes that the whole of humanity is riding a spaceship.

One wonders, rhetorically, how Mr. Markey thinks reality should be dealt with. Mr. Carter's ideas are as good as anyone else's, and in this case probably better.

Whoosh!

Dear Editor, Dear Gateway, Dear Nadine Strong, Dear Infidels, Dear Me:

I have never written a letter of this type before; however, I'm also almost out of ink, so what the hell.

First of all, I would like to tell you that if you tried to sell this goof, rag newspaper of yours . . . you couldn't, except in pet stores as cage liners.

Second of all, I thought NADINE Strong's bit on the sororities showed a lot of promise (as do many of your articles which get lost in all the other crap you shove in).

However, Miss Strong did me an injustice when she referred to the Pit Annex; rightfully, it should have been printed as "Pit Annex" and footnoted showing that it was not an original thought.

This little Miss Milton Berle was my line and has been for six months now. I've said it before and I'll say it again—Crap On That Jive.

All Yours,
Chico

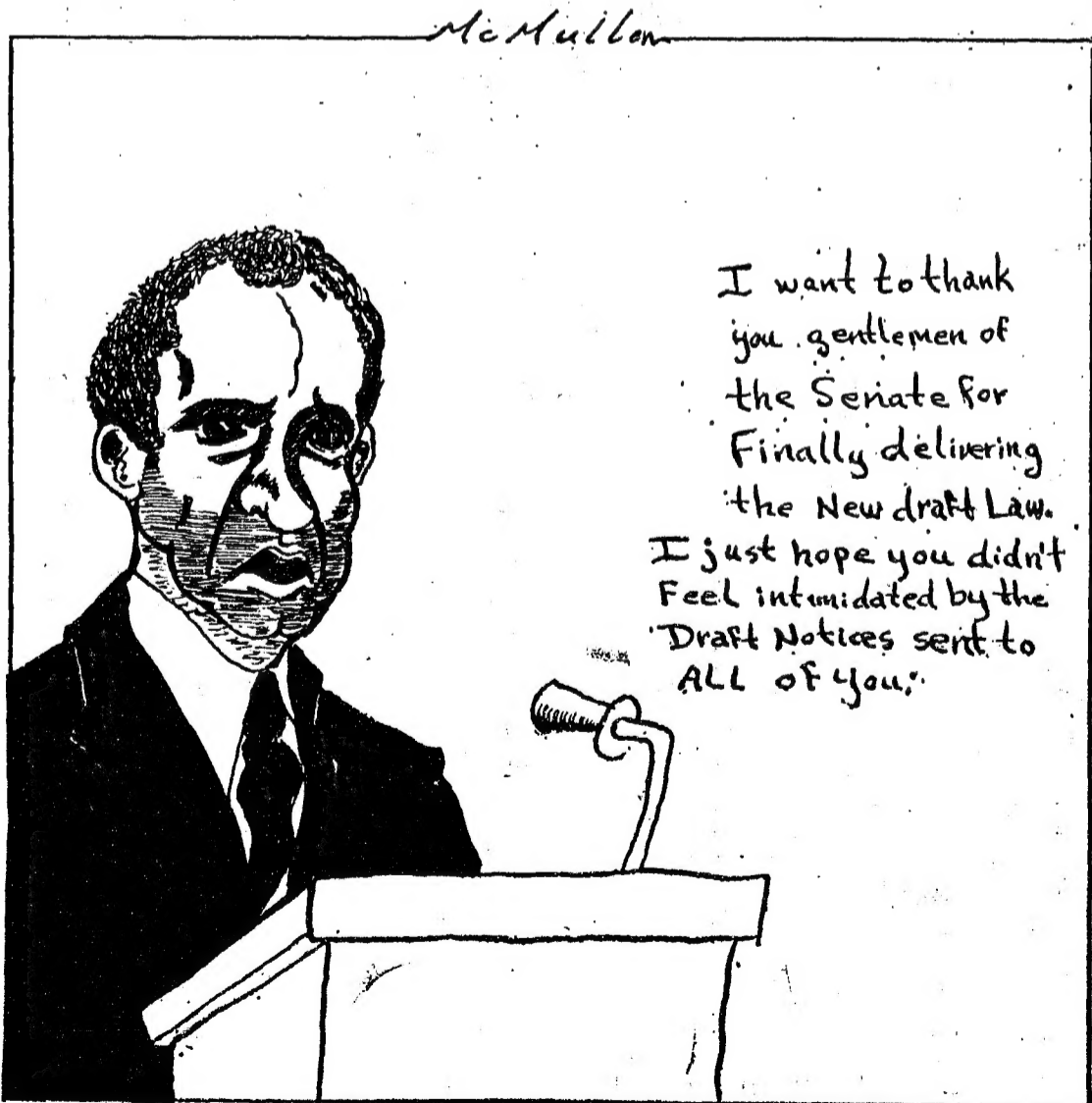
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ELLIS and 21 FRIENDS . . . Made great use of various tempos.

Nothing Could Be Better Ellis, Friends and Pile-Driving Jazz

Review by ALAN GENDLER

What better way to spend a sun-drenched Thursday afternoon than by listening to an electrophonic, four valve trumpet capable of playing notes between the cracks on a piano?

Nothing could be better, especially if this trumpet is in the hands of the man that helped design it. The man that played this electronic marvel was Don Ellis.

Thursday afternoon was probably the finest in UNO music history. The reason: the appearance of Don Ellis and Friends.

Ellis and his 21 Friends provided the music, which was jazz in various forms and various tempos.

Perhaps the greatest feature of the Ellis band was its great use of various tempos, including a frantic 33-alternating-with-36 tempo on a thing called "Bulgarian Bulge."

Woodwinds, Piano etc.

Ellis & Friends combine the woodwinds and brass of a jazz band with the violins, viola, and cello of a string quartet. Thrown in with these for good measure are piano, electric bass, conga drums, and three sets of drums.

Performing on the Administration Building mall before a highly appreciative crowd estimated to number 500, Ellis & Friends performed in the style befitting a four-time Grammy award nominee. For two hours the crowd was regaled by electronic wizardry and good, clean, pile-driving jazz.

After the concert, Ellis explained the strangely beautiful trumpet that he worked like a child with a new toy. Ellis said the four valve trumpet was "rather unusual; it was designed to play tones, 24 notes to the octave. It plays the notes between the cracks in a piano." Ellis helped to design it.

Four Valve Design

Even more startling than the four-valve design of the Ellis trumpet was the fact it was an electrophonic trumpet. This gave Ellis the ability to make sounds strangely similar to the sounds heard coming from a moog synthesizer. Ellis also performed very nice duos with himself by means of a tape loop in the electronic guts his trumpet was plugged into.

Ellis seemed to take great delight in playing a string of notes and then lowering his trumpet and listening to the notes being echoed through his wonder machine. By means of the tape loop Ellis could also judge his performance by listening to the last few bars he played. Although he didn't design the electrophonic system, Ellis said he was "sort of a pioneer in the use of it."

The other way of distinguishing the Ellis sound is by the many varied tempos and the large rhythm section. Ellis explained the reason for a large section was "I like the polyphonic (multiplicity of sounds as in an echo) effect of a large rhythm section. I played in many Latin American style bands and got this feel for a large rhythm section." Ellis adds to the rhythm of the band by sitting in on drums when he isn't needed on trumpet.

The Ellis trademark of different tempos has been around a long time. "I got interested in different tempos 10 or 15 years ago and it is gradually catching on in rock music, like in Jesus Christ Superstar. It's just more exciting."

Not A Road Band

In addition to his trumpet and drum work, Ellis also does 75 per cent of the group's arrangements and most of the music the group performs is written by Ellis.

Ellis stressed they were not a road band. "We go on the road three or four times a year for two or three weeks at a time. The band is based in North Hollywood. The ages of members range from 21 to 42 with the average being 25 to 27."

Obviously enjoying himself, Ellis conducted, played the trumpet and beat the drums with an enthusiasm of a child in the grade school band. The only difference was Ellis' ionospheric level of expertise.

Ellis commented that the band enjoyed Omaha and the reception they received and wanted to come back, possibly for a week. The Ellis & Friends schedule would allow them to come back some time in February.

The people responsible for bringing Don Ellis and Friends were Jim Nelson of the Jazz Club and Rick David for SPO. Ellis has a new album out on Columbia Records entitled Tears of Joy.

Graduation Fees Going

(Continued from Page 1)

He admitted "just a few students are really making it bad for the rest" and said in the case of the boots retaining the check cashing is "good business policy." He said, however, the policy "does create inequity." Zadina said he wasn't familiar with policy by "will check into it."

The great part of the problem with campus check cashing is the collection of fees and making bad checks good. Kozeny said there really is no way for the university to force payment, particularly for small checks. He said "you really can't withhold a student from graduation."

Graduation Fee Eliminated

"We try to collect, but why should we pay a lawyer \$55 to collect" a small amount.

Under the speculated new policy a student will lose check cashing privileges for a semester, along with being fined, if he or she passes a bad check. According to Kozeny, if a student does not respond reasonably in paying the fine and the amount of the bad check, a year's suspension from privileges will be incurred.

"Of course," he added, "If a student does not make good, the privilege will be lost forever."

Another offspring of the systems-wide directive is the elimination of graduation fees—as it is at UN-L. Kozeny said this policy is effective in January, the next graduation date.

Previously, graduating seniors paid a fee to the business office and in return received rental of a cap and gown if they chose to participate in graduation ceremonies. Kozeny said the majority of the fee covered rental of caps and gowns and now graduates will pay that fee in the bookstore where they rent the attire—or not rent it if they desire.



LAURA HAVELKA (left) AND CAROL SCHRADER . . . Model old and new uniforms, a part of Angel Flight image changes.

'Mother Flight' Needs Girls

Angel Flight was founded at UNO on February 7, 1952. Today it has 146 flights affiliated with the organization which began on this campus.

Angel Flight is a viable functioning organization nationally, but the "mother flight" here at UNO has only 16 active members.

Angel Flight is associated with the military, specifically the Air Force. It was established to promote interest and obtain information about the Air Force and AFROTC. It's a service organization dedicated to assist the military as well as serve any people who need help.

But in order to serve you've got to have members. You can't handle a bus load of boisterous kids from the Omaha Home for Boys at an Omaha Royals baseball game with just a handful of members. And you can't conduct a successful Toys for Tots drive or a blood drive without members to do the work.

The 16 girls now in the flight want one thing right now—to get more members so that they can serve just a little more than they've been able to the past year. Commander Mary Beth Shoemaker attributes the lack of membership to "the misconception girls have on this campus about the group." She continued to say that "Many girls think they have to spend four years in the Air Force after they graduate. Furthermore, they feel that they are restricted to serving only the military."

That's the major reason they've changed the uniform. It is no longer the military-styled suit with lanyards and pips on the shoulders. The new version was chosen to fit the new image. A Navy blue and white double knit dress with optional pants comprise the new garb. "The outfit's a lot more practical than the old one," says senior Paulette Connor. "Besides I can wear it for any occasion, even student teaching."

The activities are the heart of the flight. Social activities as well as service projects are planned by the members.

Sophomore and flight pledge trainer Laura Havelka feels that "the activities planned for this semester should interest prospective members. So should the social events." That's why the theme for the traditional Angel Flight rush tea this week is T.G.A.F.—"thank goodness for Angel Flight."

All girls at UNO, including first semester freshmen are eligible for membership. The rush tea is Friday, Oct. 1, at 7605 Bedford St. from 2-5 p.m.

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Around Campus

Around Campus Policy

All items for Around Campus must be typed—double-spaced on a 60-space line. Announcements must be relevant to the campus and shouldn't be longer than 80 words. Publication deadlines are: noon Sunday for the Wednesday paper and 6 p.m. Tuesday for the Friday issue. Announcements should be put in the Letterbox in the Gateway Office, (Engg. 116).

Shuttlebus Changes

The following changes have been made regarding the Ak-Sar-Ben schedule and the inter-campus shuttle bus schedule:

1. A sign has been posted near the southwest door of the Administration Building. The sign reads, "Inter-campus Shuttle Bus departs this point at 7:00 a.m., 12:50 p.m., and 3:30 p.m."
2. A sign regarding the Ak-Sar-Ben Shuttle Bus has been posted on the east side of the temporary annexes east of the Administration Building. The sign reads, "The bus leaves 30 minutes after the hour."

McGovern Supporters

Students for McGovern will meet today at 7:30 p.m. in the MBSC Ballroom.

A film about McGovern will be presented at this time. All students are welcomed and refreshments will be served after the meeting.

McGovern will speak Friday at 1:30 p.m. in the Lincoln Student Union.

Loans, Scholarships

All fulltime students interested in being considered for a scholarship, loan and/or a grant for the second semester must make application before the deadline of Nov. 15, 1971. Applications may be picked up

in Room 240, Administration Building.

Reminder: University Tuition Grants must be renewed each semester. There is an exception to his rule when a University Tuition Grant is used to match an Educational Opportunity Grant. It does not have to be renewed each semester; it must be renewed yearly.

Junior G-Men

Want to join the campus police? Now's your chance. Campus Security needs students to assist them at functions such as football games.

Students would take tickets, direct traffic, and generally be of service to the public. Any student can apply by contacting Mike Loftus in the Campus Security office in the green building south of the Administration Building. Phone extension 648.

World Affairs Institute

Anthony Hatch, executive producer of CBS News will speak at UNO Oct. 3. Hatch is replacing Alvin Rosenfeld, NBS News Bureau chief in Israel, as the second in the series of four speakers during the 26th Annual Institute of World Affairs. Hatch will discuss the current situation in the Middle East. The lecture begins at 8 p.m. in the administration building's University Theater.

Way of City

Second session in the lecture series. 9:15 a.m. Joslyn Art Museum—panel discussion "Culture Has Many Sides in Our City." Demonstrations by Omaha Civic Ballet and Omaha Opera Company.

Sigma Delta Chi

Junior and Senior journalism students may qualify to join Sigma Delta Chi, the professional honorary, by stating in writing they plan to enter some field of journalism after graduation. Membership applications will be available Monday,

Oct. 4 at 7:30 p.m. during an organizational meeting. The meeting will be at Creighton U., in the Union Pacific Room, lower level of the library, Stu Frohm, North Omaha Sun Editor and Sigma Delta Chi rep, will answer questions at the meeting. For more information call Jeff Evangelisti, 556-6369.

Pollution Drive

Those interested in participating in an anti-pollution drive should attend a meeting tomorrow at 1:30 p.m. in MBSC Room 314. For additional information call Alton Harrell, 345-5672.

Girl Scouts

The 1971 Eastern Nebraska Senior Girl Scout Conference will be held in Lincoln Oct. 30-31. The Scouts are encouraging college women to participate in the conference. The theme for this year is "Dare to Care."

Fellowship Programs

Advanced-Study Fellowship Programs have been announced for 1972-73. The programs are open to Black Americans, Mexican Americans and Puerto Ricans and American Indians, who are U.S. citizens.

Each fellowship supports full-time graduate study for one year. Applicants must meet the Jan. 14, 1972 deadline.

Instructions and applications are available from the Ford Foundation, 320 East 43rd Street, New York, New York 10017.

Law School Test

The Law School Admission test, required for admission to most American law schools, will be given Oct. 16, Dec. 18, Feb. 12, April 8 and July 29. Registration forms and more information can be obtained from Dr. Stanley Trickett, Admin. 347-T, Professor Frank Forbes, Admin. 251-F or the Testing Center, Admin. 213.

Adam's Rib

A meeting of the women's lib group Adam's Rib, will be held Tuesday, Oct. 5 at 11:30 a.m. in MBSC 302. The meeting is open to all women. If you can't attend but you're interested call Mary Powers, 556-3120.

Psychology

There are openings for student representatives on the Psychology Department undergraduate curriculum committee. Questions should be directed to Dr. Becker, Admin. 347.

Indian Rituals Omitted From Hectic Homecoming Events

By ALEXANDER PIKELES

"UNO—You've Come a Long Way" is the theme for the 1971 Homecoming events to be held Oct. 7 through Oct. 9.

Vivi-Ann Hix, Homecoming Events Coordinator, says the theme was chosen in consideration of the many changes that have occurred on campus in the last several years. Miss Hix added that the elimination of the traditional Indian ritual left SPO planners in a bit of a bind.

But, in keeping with the current theme, this fall's Homecoming will go a long way with many various planned activities. It's an action-packed week with elections for a new mascot and Homecoming queen, the traditional gridiron battle, Comedian George Carlin, a "Paint-In" and a "Road Rally" and not one, not two, not three, but five rock concert groups.

Hectic Fury

The hectic fury of events will be unleashed on Thursday, Oct. 7, wherein voting will begin for the new mascot and Homecoming queen, besides Student Senate. A dance will be held that night in the student center beginning at 8 p.m., with music by "Rock Bottom."

On Friday, Oct. 8, students will be given the opportunity to fully participate in the Homecoming events with the cancellation of all classes after 12:30 p.m., excepting night courses. A "Paint-In" will open to all self-envisioned artists who wish to express their thoughts on canvas, in keeping with the Homecoming theme. Cash awards will be given to the top three entries.

Also on Friday, a "Road Rally" will be held for the adventurous and daring at heart. Anything that moves on four-wheels will be allowed to compete. Specific instructions as to routes and rules will be given at the starting point in the Engineering Building parking lot at 1 p.m. Contestants will be assured they can feasibly complete the arduous journey before sundown (excepting those insisting on non-powered vehicles such as red wagons and bicycles with training wheels). Winners will be awarded trophies.

The night's highlight will be at the Civic Auditorium Music Hall at 8 p.m., when students can hear comedian George Carlin and rock groups "The Sons of Champlin" (now renamed "Yogi Phlegm"—currently appearing on the Capitol label) and the "Joy of Cooking." Both groups come from California.

Psyche Team Up

Saturday, Oct. 9, will see UNO meeting Northern Colorado. Students will be given a chance to psyche their team up in Thursday's pep rally in the Pep Bowl at 9:30 a.m.

Half-time during Saturday's game will feature the announcement of the new UNO mascot and the 1971 Homecoming queen.

A victory dance will be held at 8:30 p.m. in the Student Center, with music provided by "Circus" and "Poverty Movement."

All in all, it's hoped to be a very unique and exciting Homecoming with participation by most, if not all, students envisioned by SPO, student government and the athletic department.

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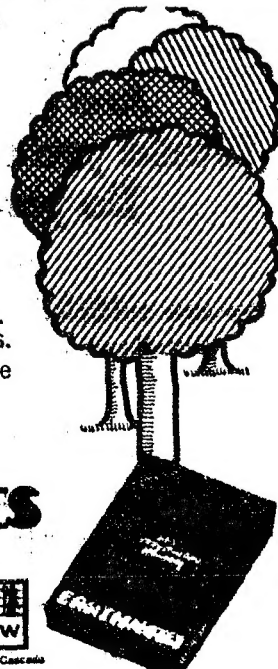
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Debate Prestige Makes Comeback?

By STAN CARTER

At one time, the forensics department was having some unscheduled debates—among the debaters. Now, it looks like all that is changing . . . or just about.

According to Dr. Jack Brillhart, Speech Department head, a committee has been set up and is "working our philosophy" for the entire department, including debate.

The possible changes include more emphasis on argumentation and less on having lots of evidence, giving debaters audiences at tournaments to listen to their argumentative skills instead of only a tournament judge, and having debaters take actual courtroom cases and debate them.

Forensics director Duane Aschenbrenner said the committee was "meeting regularly" and listed more changes that may come about, like getting "more students involved in campus in debates that would interest students." A student could come to the forensics department and arrange for a public debate with the aid of debaters. He wouldn't have to be majoring in debate.

Prestige On Campus

Aschenbrenner wants to attempt to show that the principles inherent in debate are necessary to all students and will be trying to furnish more people with forensic training.

Since many would-be Clarence Darrows might not be turned on by a national debate topic like SHOULD THE U.S. PAY TO REVAMP THE MERCHANT MARINE, some tournaments feature debates not dealing with the national subject, and Aschenbrenner says this trend may rise.

There are 13 or 14 varsity debaters this year, five of them new people recruited from Kansas, Northern Oklahoma, and Columbus. Two received \$500 scholarships in debate. "We went out

like a football squad would," said Aschenbrenner.

The forensics director felt this year, they might "bring prestige back to our campus in debate. "This year should be the best year we've ever had."

Other years haven't been as good. As a matter of fact, because of his experiences as a debater at UNO, the head of Marian High School's debate program and squad said "I recommend specifically that (Marian debaters) don't go to UNO. I can't really foresee recommending it ever."

Why? "Because of Mr. Aschenbrenner," said graduate Doug Durrie. Durrie charged that Aschenbrenner, "in a word, placed the entire burden of running the team on the people in (the team). He also didn't really coach us." Durrie said Aschenbrenner's Intercollegiate Debate course had "no course content. We learned little or nothing. Most of the time we sat around . . . and planned debate trips."

Personality Conflict

Aschenbrenner didn't deny it, but "that's strictly our course where we get ready for tournaments. We had a personality conflict. We both were kind of bitter towards each other. We didn't feel (Durrie) did enough work to get six hours of A" when when Durrie took six hours of debate.

Aschenbrenner felt this was the reason for Durrie's complaints. "Our whole problem," he told the Gateway, "is that this happened two years ago."

Around that time, some of UNO's debate squad signed a petition and took it to Brillhart criticizing things such as not enough in-class instruction and the way Aschenbrenner chose who went on debate trips, besides the way he graded.

According to former debater Brian Thomas, this was a "pitiful knife-in-the-back thing. Some

people got sucked into it. There was never, never any doubt as to how things were done in that squad. It really wasn't much of a gripe. It was the dumbest thing I'd ever seen. One fella (Thomas wouldn't mention a name) caused some trouble . . . tried to drag everybody in on it. The kids last year really thought Mr. A was right on top of everything."

Going For Throats

Durrie said Aschenbrenner "got potentially the best squad in the nation. There was a tremendous number of great debaters all at the same time," but because of Aschenbrenner's selections of who went on tournaments, which Durrie said were arbitrary, animosity was created and "it did destroy the team. They were going for each other's throats. If (Aschenbrenner) didn't like you, you'd had it."

The forensics director said tournament-goers "were chosen on the basis of ability and who would do the best. If ability were equal, we would take the people who traveled best."

Brillhart felt the complaints of two years ago were worked-out in an "acceptable manner. What was two years ago is then." But Doug Durrie hasn't forgotten and he makes sure his students don't, either.

"The situation does exist," he said. He said some debaters who have quit might use the excuse that they needed the time for other things (several debaters told the Gateway this), but Durrie feels they're afraid because they still have to graduate.

O'Donnell commented: "they haven't made great strides" in forensics at UNO, but "I could have, at the time, said this is what is wrong. But I don't know now." When told the committee had been set up, he termed it "terrific."

The head of the Speech Department's Student Advisory Committee, Jim Ressegieu, said there have been no complaints as yet from anyone in debate, though "they just don't seem to want to put anything into the committee."



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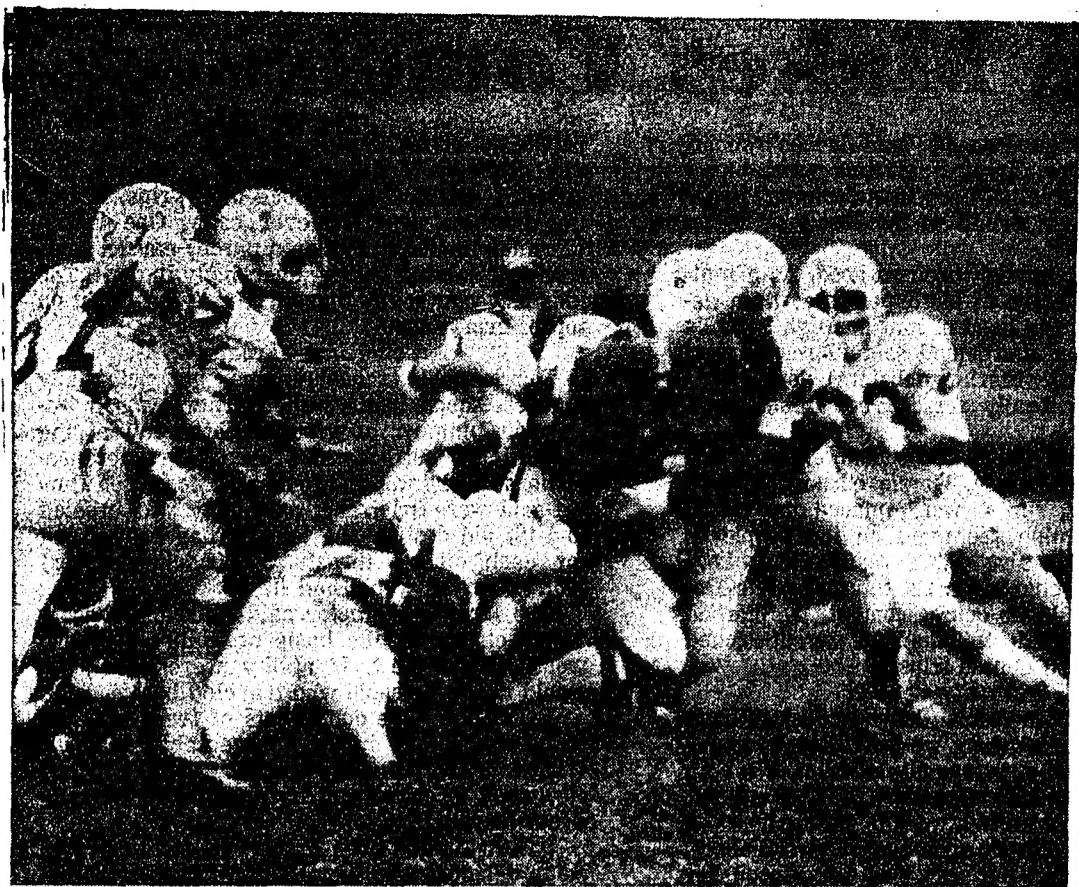
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STYMIED . . . Abilene Christian often used an eight-man defensive front line in anticipation of UNO's running game.

Season Record 1-2—

Abilene Outclassed UNO

By STEVE PRIESMAN

The consensus before the game was that Abilene Christian outclassed UNO. The visitors from Texas proved it as they dropped UNO's season record to 1-2 with a 29-6 victory.

Sophomore Ron Lauterbach drove the Wildcats for 462 yards, 190 in the air. Lauterbach was without the services of split end Ronnie Vinson, but it made little difference.

Stan and Dick Williams teamed up for 114 yards in pass receptions and four of the eight Abilene Christian completions. Lauterbach and substitute quarterback Clint Longley completed eight for 18.

Although UNO's secondary allowed nearly 200 yards by the air route, it was less than some people had expected. Abilene Christian has built a name for itself. They have a fine passing attack.

Pass Defense Pleasing

UNO Coach Al Caniglia was generally pleased with the pass defense. "Except for a few plays, they (secondary) did real well," he said.

Part-time quarterback Jim Laughery moved to free safety to help strengthen UNO's defense. Caniglia had praise for Laughery, brothers Tex and Willie Bob Johnson and Tom Zimmerman. "We had some lapses, though," said Caniglia. "We fell asleep on two pass patterns, but we did a good job of defending."

Don Harr accounted for 146 of the Wildcats' 272 yards on the ground. Lauterbach added 85 more yards.

UNO did as expected, defensively. The problem came for Omaha's offensive efforts.

Caniglia used three quarterbacks. Mike McGuire again carried the lion's share of the work. He didn't do it successfully.

He completed two passes in 12 attempts for only 13 yards. McGuire also ran the ball four times, gaining 10 yards.

Intile Used Sparingly

Freshman Angelo Intile, the crowd pleaser against Northwest Missouri, was only used 12 times. The crowd was again impressed.

Intile was only used three times the first half. He was inserted with third down and nine, third and 13 and with only one second left in the half.

McGuire started the second half. Shortly after the half began, with third and nine again, Intile came onto the field. He threw a 17 yard pass to

split end Dan Crnkovich and was immediately replaced by McGuire.

While the crowd was booing over the frequent quarterback changes, McGuire rushed for two yards. Intile came back in, but failed to make the first down.

McGuire was quarterbacking the next time UNO had the ball. With third and eight, obviously a passing situation, Intile came in. With the aid of a defensive holding penalty, UNO made the first down. Two plays later, an Intile pass was intercepted by Abilene Christian.

Intile saw no more action until the final quarter. It was the first and only complete set of downs the New Jersey native started. Two plays later, Terry Stickles took the reins. Caniglia granted Intile one more opportunity: the final play of the game.

During his shortlived time on the field, Intile completed one for seven and totalled 17 yards. Abilene Christian knew, however, that Intile was going to pass.

Perhaps trying to justify frequent quarterback changes, Caniglia said, "I haven't had anybody do that much. You don't make a change just to make a change."

He said Intile makes typical freshman mistakes. "We're going to start using Stickles more. We'll just have to keep probing until we get somebody."

Running back Charlie McWhorter, recovering from a knee injury, ran for 72 yards in 17 attempts. He added 88 yards on two receptions.

Line Stops McWhorter

Most of the speedy junior's yardage came in the second half. He was often plagued by wet turf and a stalwart Wildcat defense.

While McGuire was on the field, Abilene Christian had little worry about a passing attack. McWhorter often tried to run against an eight-man line.

Although it was late in the game, UNO tried screen passes against Abilene Christian. Most of McWhorter's pass receiving yardage came from a 73-yard screen from Stickles.

Offensive coordinator Carl Meyers summed up the game. "Offensively, we never really got started. We never did get the ball in good position. On defense, we lost containment."

Assistant Nate Davis was disappointed in UNO's performance. "They could have been beaten," he said.

Budget Cuts Hurt Language

(Continued from Page 1)

so much longer to learn the skill."

"Foreign language," Most said, "is a facet of the whole field of communication. We think the main advantage of taking a foreign language is the student is forced into a position where he has to adopt the point of view of someone else who may not know about him. The student has to figure out how his thoughts are put into the language. Taking a foreign language forces you to adopt another's point of view and to use it."

According to Student Body President Jim Zadina, while the task force did recommend to drop the requirement, it also suggested an alternative such as a course in comparative languages. Most said this would probably be like a general linguistics course. This is "the study of language in general. Word origins can be one field. It also includes structure, meaning, various languages and how they differ."

Most said the language department has suffered because of reduced enrollment and budget cuts. Due to budget restrictions Russian, Intermediate Latin and Italian had to be dropped. He said the department "was told to cancel all classes taught by part-time people with less than 12 students in them. Most doesn't foresee department expansion. "I don't see how. Except maybe to begin to offer a master's

degree. We have staff qualified to offer it now. We could make a beginning in cooperation with the department at Lincoln."

"I do believe if given an equal chance," Most said, "We (language department) could compete with other departments. Using language is how we communicate and what's more important than language?"

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Opera Singers Plan Workshop

UNO and the Omaha Opera Company will hold an opera chorus workshop in November for area singers.

The group will perform *Rigoletto* in February and *Tales of Hoffman* in April.

John Bohrer, a music department faculty member, will conduct the workshop and act as opera chorusmaster.

Auditions for the workshop will be held Oct. 9 and 10 from

2 to 5 p.m. at the city Music Hall.

UNO's opera theater was disbanded last winter. The workshop is the result of efforts by the music department and the Omaha Opera Co.